

Saro Lusty-Cavallari

0435 341 267

sarolustycavallari@gmail.com

<http://montaguebasement.com/sarolustycavallari/>

THEATRE EXPERIENCE

Montague Basement — Co-Founder/Co-Artistic Director

FEBRUARY 2014 - PRESENT

Directing work for the stage, collaborating with co-presenters and venues, creating written and visual marketing collateral, social media management, developing new works by emerging playwrights, providing dramaturgical and production support for emerging directors.

The Laboratory at KXT — Program Creator and Director

MAY 2020 - PRESENT

In coordination with bakeHOUSE and KXT in Kings Cross I created and am currently running a group for emerging writers looking to make work within Sydney's independent theatre context. Program involves running a weekly meet-up/workshop as well as providing one-on-one dramaturgical assessment support for each writer's project.

ATYP — Tutor for Holiday Workshop: In on the Act - Impending Everyone and Bathory Begins

SEPTEMBER 2020 AND JANUARY 2021

I ran and helped develop the course content for this workshop at ATYP. The course was focused on introducing 11 Year 8 and 9 students to script analysis, scene work and traditional approaches to developing character. The course ran 5 days a week for one week.

Sydney University Dramatic Society — Publicity Officer

OCTOBER 2013 - OCTOBER 2014

Creating and implementing marketing strategies for both audiences and new members; supporting new members' involvement in the society, writing and designing for website and Mailchimp eDM campaigns.

OTHER THEATRICAL CREDITS

The Great Australian Play by Kim Ho (In Rehearsals) - Director/Dramaturg/Story by/Sound and Video Designer

THE OLD FITZROY/REDLINE PRODUCTIONS (2022)

EDUCATION

Masters of Directing For Performance

Victorian College of the Arts, University of Melbourne

Bachelor of Arts

(English/Gender Studies Major)

University of Sydney

Attempts On Her Life by Martin Crimp - *Director/Sound & Video Design*

KXT (2022)

Videotape - *Writer/Director/AV Designer*

KXT (2021)

Animal Farm — *Director/Adaptor*

THE NEW THEATRE (2020)

The Great Australian Play by Kim Ho — *Director/Dramaturg*

THEATRE WORKS (2020)

Theban Dolls — *Writer/Director*

MARTYN MYER ARENA, VCA MASTERS PROJECT (2019)

The Life of Galileo by Bertolt Brecht. Adapted by Tom Wright — *Directorial Secondment*

BELVOIR ST THEATRE (2019)

Blood On The Cat's Neck by Rainer Werner Fassbinder — *Director*

KXT POPUPSTAIRS (2019)

Nosferatu: A Fractured Symphony — *Director/Co-Creator*

OLD 505 (2019)

VCA Masters of Writing Graduate Staged Readings — *Director*

VCA (2018)

I Must Not Tell Lies by Tiffany Barton

Panacea by Kim Ho

Kiss by Greg Lavell

Phantasmagoria by Bernadette Trench Thiedman

The Public Domain Opera — *Director/Co-Creator and Sound Designer*

THE BUTTERFLY CLUB, MELBOURNE FRINGE (2018)

Emma Matthews: The Space Between by Steve Vizard and Paul Grabowsky — *Directorial Secondment*

ARTS CENTRE MELBOURNE (2018)

Cleansed by Sarah Kane — *Director/Designer*

PACT THEATRE, SYDNEY FRINGE (2017)

Before Lysistrata by Ellana Costa — *Director*

KXT (2017)

Richard 3 by William Shakespeare — *Directorial Secondment*

BELL SHAKESPEARE, NATIONAL TOUR (2017)

Macbeth by William Shakespeare — *Director/Designer*

PACT (2016)

Crave by Sarah Kane — *Lighting Designer/Dramaturg*

FRINGE HUB, SYDNEY FRINGE (2016)

Tammy & Kite by Hannah Cox and Caitlin West — *Lighting Designer*

FRINGE HUB, SYDNEY FRINGE (2016)

Metamorphoses — *Performer/Co-Creator*

FRINGE HUB, SYDNEY FRINGE (2016)

The Big Bruise — *Writer/Director/Designer*

107 PROJECTS (2016)

Telescope by Charles O'Grady — *Dramaturg/Designer*

SIGHT + SOUND FESTIVAL (2016)

Kaleidoscope by Charles O'Grady — *Set/Lighting Design*

KXT, SYDNEY MARDI GRAS (2016)

Hamlet by William Shakespeare — *Director/Designer*

PACT (2015)

All About Medea — *Writer/Director/Designer*

OLD 505, SYDNEY FRINGE (2015)

The Removalists by David Williamson — *Performer*

SYDNEY UNIVERSITY DRAMATIC SOCIETY (2015)

Richard III by William Shakespeare — *Performer/Dramaturg*

SYDNEY UNIVERSITY DRAMATIC SOCIETY (2015)

Procne & Tereus — *Writer/Director*

TAP GALLERY, SYDNEY FRINGE (2014)

Three Sisters by Anton Chekhov — *Director*

SYDNEY UNIVERSITY DRAMATIC SOCIETY (2014)

6 Characters In Search of An Author by Luigi Pirandello — *Director/Adaptor*

SYDNEY UNIVERSITY DRAMATIC SOCIETY (2014)

Antigone by Jean Anouilh — *Performer*

SYDNEY UNIVERSITY DRAMATIC SOCIETY (2013)

Time Stands Still by Donald Margulies — *Assistant Stage Manager*

DARLINGHURST THEATRE (2012)

Biddies by Don Reid — *Directing Internship*

RIVERSIDE THEATRE (2012)

The Chekhov Chainsaw Massacre — *Writer*

SEYMOUR CENTRE (2012)

Staged reading as part of HSC *OnStage* showcase.